



April

**94 Years Of Magic!**  
International Brotherhood of Magicians  
*"Spirit of St. Louis"*  
**RING ONE**



The SPIRIT | Official Newsletter of I.B.M. Ring 1

**April Meeting Cancelled.  
Check Calendar on Page 8.**

**May 6, 2020**

- 6:30pm Magic 101: Tarbell Ch. 7  
(Impromptu Magic) w/Steve Queen
- 7:15pm Ring 1 Meeting
- 7:30pm Rings, Ropes, and Chains

Dielmann Recreation Center  
11400 Olde Cabin Road  
Creve Coeur, MO 63141

[pageborders.org](http://pageborders.org)

## President's Message

by Terry Richison

I hope our April *Spirit* Newsletter finds you safe and well. We are definitely in some strange times. But we must keep our spirits up, with an outlook for a happy, healthy, successful, and magical future coming up soon. When was the last time your mother told you to wash your hands? Well, DO IT! All serious aside, I afraid I may have the corona virus. I keep wanting to put a lime in my beer.

Unfortunately, we have to go from an extreme amount of magic in March and April to virtually nothing. We had to cancel the last lecture, and we have to cancel our April 1 meeting because the Dielmann Recreation Center is shut down! We also have to cancel the next lecture as well, since the performers were coming in from Spain. They would have to quarantine for two weeks before they could even start their lecture, given that everything was up and running by then. Who knows if that will happen?

On a sad note, one of our I.B.M. brothers from Kansas City, Dennis Wilson has been taken by this evil virus. He was only 74 years old. There are two other members from Ring 129 that have tested positive for the virus after attending a March 5th meeting, which included Dennis, although he was not showing signs of being sick. So please keep Dennis, his family, and the other two members in your prayers. Hopefully, we can all stay safe and wait this all out.

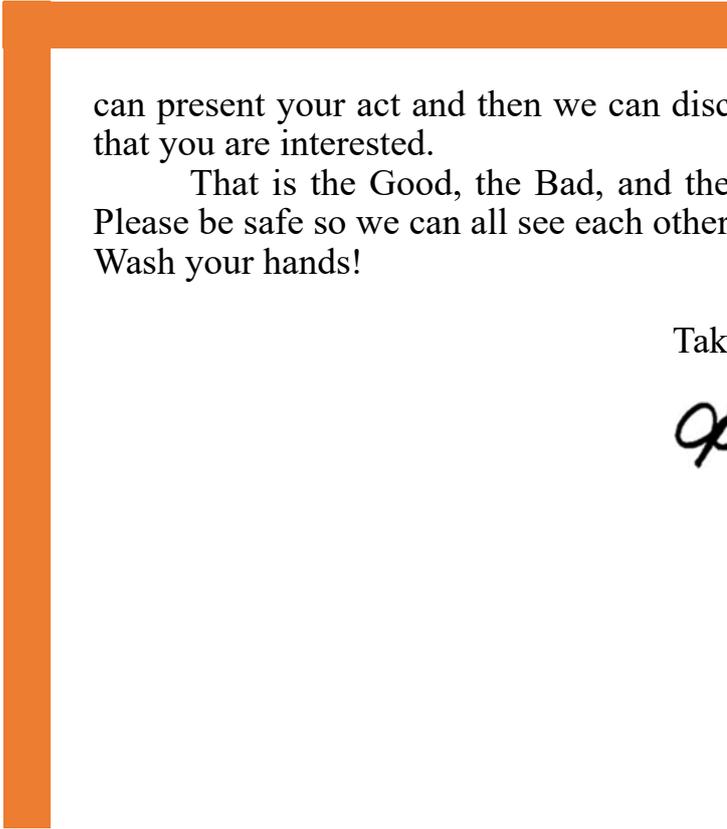
On a good note, the innovations of how to get magic out to our members is going wild. There have been several online lectures, interviews, and more that have sprung up, almost overnight. If you have not seen any of these live videos, you are missing some good stuff! Even if you haven't had a chance to see any of them, all is not lost. Many of them are now loaded on the I.B.M. Facebook page:

<https://www.facebook.com/IBMMAGIC/videos> . There will be a new lecture every night until April 4th at 8:00pm CST on the same Facebook link above. There are even more events listed on the I.B.M. website:

[https://www.magician.org/resources/Magic Show Directory](https://www.magician.org/resources/Magic_Show_Directory)

These are actual shows and lectures featuring Matt Franco, Tim Ellis, Mike Hammer, Harrison Greenbaum, and more! Some have already passed; some are still coming up; and some are reoccurring. There is plenty to get you in the magic mood while we have to stay at home. Joshua Jay is also having a multi-guest lecture on April 5th. It will feature Joshua Jay, Andi Gladwell along with Daniel Garcia, Caroline Ravn, Jim Krenz, Harapan Ong, Morgan & West St Louis's own Justin Wilman, Jeff McBride, and some surprise guests. I had already sent you the announcement with the link to it, but here it is again: <https://bit.ly/2UKze1a> . This is going to be a 4-hour lecture! It begins at 11:00am CST. You won't want to miss it!

At this point we are still planning on having our May meeting. If that changes, I will let everyone know. We moved the contest out until June, so that will give you an entire extra month to practice. If anyone would like some help with or an evaluation of their act, I would be happy to set up a video conference where you



can present your act and then we can discuss it. All you need to do is let me know that you are interested.

That is the Good, the Bad, and the Ugly for everything going on right now. Please be safe so we can all see each other soon. And do what your mother told you, Wash your hands!

Take Care,



## Ring 1 Report

by Sandy Weis

The February 5th meeting was rescheduled due to inclement weather. The Ring met on February 19th. Steve Finkelstein volunteered to teach Magic 101. He taught the members his versions of “Quadraplex.” He gave handouts so the members would know how to lay out the 16 cards. The participants always ended up with the 4 aces, if they followed his directions. He said this same method can be used to predict a person’s address, a total of four cards, etc. The members really enjoyed learning how to perform this effect.

Steve Finkelstein then led the regular meeting. He distributed a handout entitled “Impromptu Magic.” It included definitions of Impromptu Magic, effects one can do when asked to perform at the last minute, simple items one can use, and websites/books one may refer to for further information. Steve always comes well-prepared when he is asked to teach the members any subject. He is a well-versed magician and can teach practically any subject relating to magic. The members really appreciate all Steve does for the Ring. Steve reminded the members that the close-up contest is scheduled for May 6th. Several members shared effects they perform “when someone asks them to do a magic trick.” Hal Scharf performed a clever effect with cards by Benjamin Earl entitled “Red Herring”. Hal had a volunteer select a card and then the deck was completely shuffled. He was then able to tell the volunteer the selected card. D. Jay performed an effect created by Alex Elmsley entitled “The Octal Pencil.” He gave a volunteer a card with numbers in red and black. The volunteer picked a row and told D. Jay if the number was in red or black. However, he was told to lie on one of the number colors. D. Jay magically knew the number which the volunteer ‘lied.” Chuck Levy did a clever coin effect. John Skarin was able to make a coin disappear and reappear. Steve Buesking did a card trick called “Synchronicity.” Al Zibits did a money trick. He had a card and a dollar bill. He put the \$1 bill in the card and pulled a pen through it and magically there was no hole in the \$1 bill.

Steve Finkelstein again volunteered to teach Magic 101 at the March 4th meeting. The topic was Thumb Tips (Tarbell Chapter 6). He shared that there are at least 35 to 40 things one can do with a thumb tip. He brought several different types of thumb tips to share with the group. He highly recommended “Professional lights” which cost about \$15. They use a USB to charge them and are really bright. Next, he showed what a thumb writer is. One can either make one or purchase one. He also showed how one can use a thumb tip to cut the wire on an earbud (principle of cut and restored rope). He recommended a book one can purchase online for about \$2 which shows 50 thumb tip tricks. He also recommended reading Tarbell 1 to learn more thumb tip effects. He showed how one can use a thumb tip to make salt, water, and money vanish and reappear.

Terry Richison, the President, made a few announcements. On March 17th the Ring will host a lecture by Kent Axell and Robert Watkins. Kent is a Las Vegas based magician, mentalist and magic consultant. Robert is a NYC based Mentalist

and Magician. Terry feels this is a lecture that members won't want to miss. The annual close-up contest will be held on May 6th. Steve Finkelstein is running it since he won the contest last year. This contest is open to the public and winners will be announced that evening. Members were encouraged to contact Steve if they would like to compete. On May 20th the Ring will host another lecture featuring Ferran Rizo and Nataly Machado. Ferran is a Spanish magic professional. Also, Ferran and his wife, Nataly, are both teachers at the Juan Tamariz School. One of the Ring's members, Steve Zuehlke has organized a close-up convention on June 26th and 27th entitled "The Senior Tour 2020" presented by The Summit. It will take place at the DoubleTree by Hilton located in Collinsville, Illinois and will feature several well-known, close-up magicians. The Guests of Honor will be Ring 1's Harry and Trudy Monti for their lifelong contributions to magic. D. Jay still needs volunteers to sign up for Project Magic. Members perform magic and also teach effects to the children and their families at Shriner's Hospital once a month.

The theme for the meeting was "One Minute Tricks"-- something that is quick to perform, not extremely complicated, but extremely entertaining. D. Jay performed "Octal Pencil." Terry Richison performed an effect using two different coins. He put them in a volunteer's hands. Magically, the coin disappeared. (Scotch and Soda). Al Zibits had a \$5 bill and a \$1 bill. He had a person hold on to the bill and magically the bills switched. Steve Finkelstein had two \$2 bills. He gave one to a volunteer. He had her follow along with what he was doing. His \$2 bill changed into two \$1 bills but her bill did not change. Ted Schnarre had a ring and a string and did three different effects with them. He told a clever story to go with the effects. Nester Romero did an effect using rubber bands. George Van Dyke performed Tenkal's Reverse Card Mystery which can be found in Tarbell Volume 1, page 215. He also taught the members how to do this trick. Terry did another effect using cards. He had Sister pick a card and then put it back in the deck. He was able to name the card. Hal Scharf performed an effect created by Stewart James entitled, "Simplicity Four Ace Trick ." He used cards and was able to cut to the Aces. Steve Finkelstein did an effect with a deck of cards. He called it "The Impossible Trick" and explained that he learned this effect from a magician at the Magic Castle. Sister Michael Therese used a half dollar. She threw it several times and somehow it changed into a penny. John Davit also used a deck of cards and was able to cut to the Aces each time. Ben Schaper performed an effect using two rubber bands. Jeff Lefton placed five objects on a table. He had another magician turn his back while a volunteer pointed to one of the objects. The magician was able to tell the volunteer which object he pointed to even though he couldn't see it. Chuck Levy concluded the meeting with a magic effect using one of the younger, newer magicians as his assistant. Harry Monti shared a story regarding a singing group, "The Ambassadors of Harmony." Harry explained that this is one of his favorite musical groups. Several years ago, the group asked him to help them include magic with a song from Alladin.

The Ring recently lost one of its long-time members, Jerome (Jerry) Novack. His funeral was held on March 12th and several Ring 1 members attended. Terry

Richison performed the Broken Wand Ceremony. Jerry's obituary noted that he was a business owner, magician, comedian, actor, and impersonator. Jerry will be truly be missed.

The Ring always welcomes visitors to its meetings and activities.

## **SPIRIT Structure**

by Gary Chan

This newsletter has become lengthier over time (a good thing!), so I wanted to order the pages in a way that would make it easier for folks to find what they need. In general, the beginning will include new material. The middle will include material that was published before but which has been updated. The last part will include previously-published material that is still relevant. Outdated material will, as usual, be removed entirely.

I'm going to be trying different things to make the newsletter as easy to read as possible, and your feedback is welcome. [ring1newsletter@finderstellers.com](mailto:ring1newsletter@finderstellers.com)

## **Magic Contests**

by Steve Zuehlke

noun, /'kän, test/, an event in which people compete for supremacy in a sport, activity, or particular quality.

Contests are a great thing. When I was a younger man (I am old now), I used to always enter the Ring's contests. Both close up and stage. And win or lose, I always had a great time. While it is nice to place, it's not about winning. It's about how you play the game. Interacting with your fellow magicians, learning, growing, etc. There are no losers in my book. Just getting up the courage to perform in front of your peers makes you a winner.

We are a local club full of amateurs, hobbyists, collectors and people that just have a love for this crazy hobby.

Winning is great, but it's not the end of the world to lose. If you didn't win, you have a whole year to practice and get better for the next year's contest. I remember when I was younger, the teenage division had almost ten contestants every single year. I think I worked on my act for three years before I finally won! It never bothered me that I didn't win. I just knew that I had to work harder, practice longer and seek out advice to find out why I didn't win. And it paid off.

Not always, but sometimes, we have contestants that enter at a moment's notice. And then get upset if they didn't win. When asked, "How long have you been working on that act?", the response is "Oh, I just threw it together this evening on the way to the contest." Really? Don't think you can win simply by showing up when your fellow contestants spent days, weeks, or even months preparing.

See you all in May at the annual Close Up Contest!

## Magic VHS Tapes for Sale

by Chuck Levy

I am selling magic tapes: \$5 for recorded tapes and \$10 for original tapes. All tapes are guaranteed to work, so I will refund any money paid if it doesn't.

Laurence "Chuck" Levy, Phone: 314-965-6249, Cell: 314-956-2677

E mail: [presto@magicalfun.com](mailto:presto@magicalfun.com)

### List of Tapes

Rudy Coby - Worlds Greatest Magicians

Dick Stoner – I spell Magic F-U-N - Original

Magic By Gosh – Coin Techniques #1

NY Symposium- Our Best #1

Master Card Technique #3 & Bob Jardine  
Close-up

Michael Ammar -two different tapes

Brad Burt's Expert Card Technique & Expert  
Coin Technique

David Copperfield X (1988), XII (1990), XIV  
(1992)

2 Fuji QA 120 Sealed Blank Tapes

Sleight of Dave – Original

David Copperfield - Elephant Man (play) &  
(movie)

The original magic of Terri Rogers – Original

Balloonacy II – Original

It's Magic by Harry Allen – Original

David Copperfield – 15<sup>th</sup> Anniversary Show &  
Siegfried and Roy

David Copperfield IX, Penn & Teller

Johnny Paul – volume one and volume two

Comedy Magic of Rich Marotta – Vol. 1, 2, 3  
(Original, unopened)

Al the Only, David Sandy & Close Up Contest.

Larry Becker &. Harry Lorraine

David Roth

Roger Klaus - volume 11&12

Charlie Miller #1 & #2

Master Card Technique

Gambling Tape

Ammar the Topit

Tom Mullica

Max Mavin

David Copperfield XIII 4/9/91

David Copperfield XVI 5/95

David Blain - Street Magic

Lance Burton 2/25/96

## Magic Trick: Bro John Hamman's Sky Hook

by Steve Zuehlke

This was an effect Brother taught to a group at a weekend lecture years ago. To my knowledge, this has not seen print before. The moves required are a card force and an add-on move. You will also require one duplicate card. You will need to pencil dot the matching card of the duplicate. For sake of instruction, we will use the four of clubs.

Begin by removing the pack from its case but leaving the duplicate in the case as you set this aside. Cut the pack into two piles. Have a pile selected that contains the four of clubs. Your favorite method works here. Force the four of clubs, have the card noted and returned, and let the spectator shuffle. Remember, this selection has a pencil dot on it for easy identification. You take the pack back and PRETEND to remove the selection and HANG IT ON A SKY HOOK above the tabled card box. At this point, you explain their card has vanished from the pack. You begin spreading a small amount of cards (four to six cards) and turn them face up to show their card is not in this group. These cards are squared and dropped face up on the table. You will continue this process showing small groups of cards, turning them face up and dropping them on the pile on table. While doing this, you will eventually spot the pencil dotted card (the selection). Once spotted, turn a small group of cards face up onto the selection; get a pinky break beneath the selection. Position check: you have 4, 5 or 6 face up cards, and the next face down card is the selection, atop the deck. After spreading the cards to show their selection is not in this group, you will square the packet, then pickup all the face down cards plus the selection on the bottom of the cards in hand. Add these to the pile on the table. Nothing has changed. Continue spreading the cards between your hands "looking" for the selection (which is under the cards in the pile) until all the cards are seen by the spectator.

Pretend to reach up to the SKY HOOK to remove their card and say "Oops, I dropped it." Pick up the box and give it a shake. A card can be heard rattling. Reach inside the box and show the selected card.

I have been using this for years and it always plays well and is quite easy to do. Remind me the next time we meet and I'll be happy to show you. For more reading on the creative mind of Bro. John, check out this link below:

[https://en.wikipedia.org/wiki/John\\_Hamman](https://en.wikipedia.org/wiki/John_Hamman)

## Women in Magic

These women are working to change stereotypes in magic:

<https://www.washingtonpost.com/photography/2020/02/10/these-women-are-working-change-stereotypes-male-dominated-world-magic/>

# Upcoming Events!

Date	Event
Apr 1 6:30pm	Magic 101: Tarbell Ch. 7 (Impromptu Magic) with Steve Queen
May 6 6:30pm	Regular Meeting: Rings, Ropes, and Chains (host TBD)
May 6 7:00pm	IBM Ring 1 Close-up Contest.
June 3 7:00pm	Open to the Public—Let your friends know.
May 20 7:00PM	<del>Lecture: Ferràn Rizo and Nataly Machado</del>

## Magic Conferences and Events

### Central Illinois Magic Get-Together

Springfield, Illinois

May 30, 2020

<https://www.cimgt.org>

217-965-5042

Registration only \$50.00

### Magic Summit

Collinsville, IL

June 26-28, 2020

<https://seniortour2020.wixsite.com/summitseniortour2020>

### I.B.M. Convention

Pittsburgh, PA; July 8-11, 2020

<https://www.magician.org/convention/online-registration>

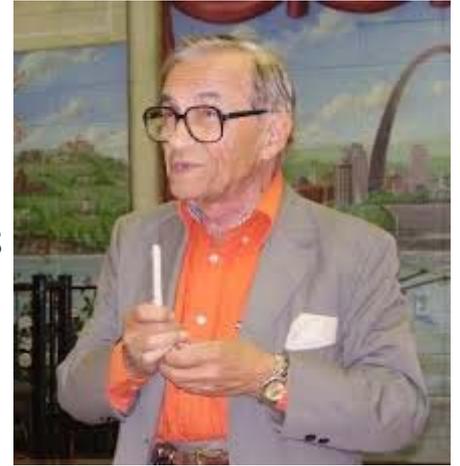
### 2020 Magic Conventions

<https://www.themagicwordpodcast.com/magic-convention-guide>

## Jerry Novack

May 20, 1925 — March 7, 2020

It is with a very heavy heart that we mourn the passing of our longtime friend, I.B.M. Ring 1 member and SAM Assembly 8 member, **Jerry Novack**. Jerry passed away peacefully in his sleep March 7th. He was born on May 20, 1925 and was 94 years young. His daughter Marcia said he was hoping to make it to his 95th birthday, just a few months away. Jerry was one of 4 children in his family. He is survived by his 4 children, 4 grandchildren and 4 great grandchildren. You might say that his lucky number was 4.



Jerry Novack as Jimmy Durante was a comedian, ventriloquist, and singer, including over 160 stage productions ranging from dramas to comedies to musicals. He was also noted for his impersonations of George Burns and Jimmy Durante. Jerry billed his act as "Comedy-To-Go" and traveled the St.

Jerry had been an I.B.M. member for 44 years. He joined the I.B.M. in April 1976 and was an **I.B.M. Order of Merlin Shield member**. Jerry was not only a legend in the St. Louis magic community as a hilariously entertaining magician, but Jerry



Jerry Novack as George Burns

Louis area, bringing his unique comedy show with skits, songs, and impressions to his delighted audiences.

LAUGHTER IS MEDICINE!

### Comedy-To-Go

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LEGENDS OF COMEDY!

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Jerry always had a smile and a joke for everyone that he met. He had a big heart, loved magic and was a good friend to many. He will be missed. R.I.P.

Thank you to the many I.B.M. Ring 1 member that were present and participated in the Broken Wand ceremony for Jerry.

## Volunteer for Project Magic

Volunteer to place a smile on a child's face at the Shriner's hospital on the 3rd Tuesday of each month at 6:00pm and finish by 7:15pm. We are looking for two magicians for each month.

Date	Magician 1	Magician 2
<del>Apr 21</del>	<del>Steven Buesking</del>	<del>John Davit</del>
May 19 (TBC)	Jason Stack	Jeff Lefton
Jun 16	Jason Stack	John Davit
Jul 21	Jason Stack	Bring a smile to a child! Volunteer!

The April event was cancelled due to COVID19. Shriner's will confirm the May event closer to the date.

Contact Darryl "D. Jay" at [djay1000@yahoo.com](mailto:djay1000@yahoo.com) to sign-up!

Directions to Shriner's, 4400 Clayton Avenue St. Louis, MO 63110: If coming from downtown or IL, take 64 and exit north on Boyle St. and turn left onto Clayton St. If coming from West County, head east on 64 and go North on Boyle and then left on Clayton St.

To check-in, go to the front desk and show a photo ID. The room we will be going to is on the 3rd floor. Take a left after getting off the elevator, and go towards the area where there is a sitting area with a large flat screen TV. It will be a small room (smaller than our Dielmann Recreation Complex meeting room).

Darryl "D. Jay"  
[djay1000@yahoo.com](mailto:djay1000@yahoo.com)

## This Might Be Your Last Edition of the *SPIRIT!* Pay Calendar Year 2020 Dues

It is that time of the year when the local dues of \$15 are due. Only \$12.50 for the second person in your household. You will be receiving a Dues Notices from Secretary, Alan Zibits. If any of your information, phone numbers, e-mail addresses, etc. have changed, please let Alan Zibits know at [alan.a.zibits@boeing.com](mailto:alan.a.zibits@boeing.com). You must be a paid member to attend any lectures.

To pay online: Go to <http://www.ibmring1.com/>. Click "Buy Now" in the bottom-left. Either log into PayPal or click "Pay with Debit or Credit Card". Fill out the form and pay.

To pay by mail: Write a check payable to "IBM, Ring 1" for \$15. Write "2020 Dues" on the memo line. Mail the check to Sandy Weis, 1755 Elkins Drive, St. Louis, MO 63136.

To pay in person: Bring a check (see details above) or cash to a monthly meeting. Give it to Sandy Weis. (This option is, obviously, temporarily unavailable due to COVID19.)



*presents*  
**THE SENIOR TOUR**

**June 26th - 28th, 2020**

**St Louis, Missouri**

A Mini Convention Showcasing

**Decades Of Close-up Magic Expertise**

*Featuring*

**ALLAN ACKERMAN • JOHN MENDOZA • MIKE POWERS**

**JIMMY "CARDS" MOLINARI • CHRIS KORN • CHRIS PHILPOTT**

Guests of Honor

**HARRY AND TRUDY MONTI**

Sunday Morning Workshop

**HOWARD HAMBURG**

Shows • Lectures • Panel Discussion • Interviews

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Limited to 100 Registrants

**Email: [seniortour2020@gmail.com](mailto:seniortour2020@gmail.com)**

**<https://seniortour2020.wixsite.com/summitseniortour2020>**

**Location: The DoubleTree by Hilton Collinsville  
1000 Eastport Plaza Dr, Collinsville, IL 62234 US**

**800-225-4518**

*(Mention SUMMIT for discounted rate)*

**Special room rate of \$109.00  
includes breakfast for two guests**

**June 3, 2020 - 7:00PM**

**Open to the Public  
Admission is FREE!**

*Dielmann Recreation Center  
11400 Olde Cabin Road  
Creve Coeur, MO 63141*

**The Annual  
International Brotherhood of Magicians  
Close Up Magic Competition**

**Sign up for the I.B.M. Ring 1 Close Up Contest!**

Contact Steve Finkelstein to sign up!  
[sfinkelstein1@sbcglobal.net](mailto:sfinkelstein1@sbcglobal.net) or call 314-409-6869

Beginner/Intermediate and Advanced Groups

Now is your chance to show off your Close-Up talents. If you are an I.B.M. Ring 1 member in good standing, you could be the next I.B.M. Ring 1 Close Up contest winner! There are two categories in the competition: the Beginner/Intermediate category and the Advanced category. If you have never participated in the contest, now is your chance to shine! You'll never know if you can win if you don't participate. Each member must register with last year's Champion, Steve Finkelstein, prior to May 27, 2020. Sign up early so you don't miss the deadline.

Here is what you can tell your friends and neighbors: The International Brotherhood of Magicians, Ring 1, will be hosting its Annual Magic Close Up Contest on June 3, 2020, at the Dielmann Recreation Center, 11400 Olde Cabin Road Creve Coeur, MO 63141. The Contest will start at 7:00 PM sharp and is open to the public. Magicians from all over the Metro area will be competing for one of the highest awards given by the International Brotherhood of Magicians. It will be an evening of fun, laughter, and Magic! Best of all, it is FREE to the public!

Steve Finkelstein  
314-409-6869  
[sfinkelstein1@sbcglobal.net](mailto:sfinkelstein1@sbcglobal.net)

## 2020 Ring 1 Magic Competition

Now is your chance to show off your Close Up talents. If you are an I.B.M. Ring 1 member in good standing, you could be the next I.B.M. Ring 1 Close Up contest winner! There are two categories in the completion. The Beginner/Intermediate category and the Advanced Category. If you have never participated in the contest, now is your chance to shine! You'll never know if you can win, if you don't participate. Each member must register with last year's Champion, Steve Finkelstein, prior to May 1, 2020. So be sure to sign up early so you don't miss the deadline. Steve's contact information and the Rules of the Contest are below.

Here is what you can tell your friends and neighbors:

The International Brotherhood of Magicians, Ring 1, will be hosting their Annual Magic Close Up Contest on May 6, 2020 at the Dielmann Recreation Center, 11400 Olde Cabin Road Creve Coeur, MO 63141. The Contest will start at 7:00 PM sharp and is open to the public. Magicians from all over the Metro area will be competing for one of the highest awards given by the International Brotherhood of Magicians. It will be an evening of fun, laughter, and Magic! Best of all, it is FREE to the Public!

Steve Finkelstein – 314-409-6869, [sfinkelstein1@sbcglobal.net](mailto:sfinkelstein1@sbcglobal.net)

### General Rules for Close-Up Contest

- 1) To enter an IBM Ring 1 contest, you must notify the contest chairman by a date chosen by the contest chairman and published in the Spirit newsletter. If you should win the contest, you, at the discretion of the Ring President, will chair or emcee the contest for the following year.
- 2) Contests will have two contest categories, (i) Beginner to Intermediate and (ii) Advanced. Within each category, there can be a Youth division (under 17 years) and Senior division (17 years of age or older) if warranted. Division is determined by the contestant's age on the day of the competition. Divisions may be combined at the discretion of the contest chairman and the Ring 1 president or his designee.

Definitions of each category are as follows:

**Beginner to Intermediate Category:** A person who has not placed 1st in any close-up magic contest, does not earn a living full-time as a magician, and does not lecture or teach magic regularly.

**Advanced Category:** A person who has placed 1st in any close-up magic contest; or is a professional magician, earning a living through magic, full-time; or lectures on or teaches magic; or placed 1st in the Beginners-Intermediate Group contest.

- 3) The total number of contestants across both categories may not exceed 20.
- 4) The contest must have five (5) or more entries in order to award 1st, 2nd, and 3rd prizes. If there are four (4) entries, 1st and 2nd prizes will be awarded. If there are three (3) entries 1st place only will be awarded, and if there are fewer than three entries, a certificate of participation will be awarded.
- 5) Contestants will be accepted on a first come first-served basis. The date that applications are received will prevail. A back-up list will be maintained.

6) Contestants must appear at the set-up location at the time designated by the contest chairman. Late arrivals may be disqualified.

7) All contestants are responsible for placement and removal of all their own equipment. A table will be provided.

8) Performance in ALL contests must be between 8 minutes and 10 minutes in length. Points will be deducted for times that are under 8 minutes or over 10 minutes. One point will be deducted for every 30 seconds over 10 minutes or under 8 minutes.

9) All contestants must be members in good standing in Ring 1 and the International Brotherhood of Magicians.

10) Contestants may be disqualified for using “blue” material at this family-friendly event.

11) The contest chairman will determine the order of the performance. Detailed questions, comments or considerations should be directed to the contest chairman.

12) Since the contest is meant to be a learning experience, judge’s comments and criticisms should be noted on the contest judging form, this is done strictly for the benefit of the contestant. Summaries will NOT be mailed to contestants.

13) Decision of a Winner of a contest is never easy, therefore judge’s decision of the outcome will be considered final.

14) The announcement of the winners for all contests will take place that night, provided that all judges critique sheets have been tallied and verified.

15) I.B.M. Ring 1 will have the right to use the likeness of contestants for publicity purposes of promoting the I. B. M. or Ring 1.

16) The first and second place winners in the Beginner to Intermediate category may compete the following year in the Advanced Category, but the second-place winner is not required to perform in the Advanced Category. The first-place winner in the Advanced category of the previous year’s contest are not eligible to compete within the same division the following year; however, they may perform an act at the contest show and have their performance evaluated by the judges if time permits. This option is at the discretion of the Contest Chair. The Contest Chair is ineligible to compete.

17) Judging criteria outlined will be applicable to both stage and close up contests.

18) The minimum number of judges required to constitute an official judging panel is three. The panel will be guided by a Chair appointed from within the panel. The judges will evaluate the performances based on criteria outlined below.

19) One Lay judge will be chosen and will only judge the Appearance, Stage Presence/Audience Appeal and Entertainment Value.

20) There will be a Timer who is responsible for timing each performer. A minimum of 8 minutes and a maximum of 10 minutes is acceptable. Penalties of 1 point for each 30 seconds over or under the time allowed.

21) Performers are required to sign up for contests no later than one week prior to the event or a date advertised by Ring 1. Those signing up for performances will not be informed of who else is signed up to perform until after the sign-up cutoff date. Last minute entries (day of the event) will be allowed at the discretion of the Contest Chair.

22) Sufficient time between acts will be provided to allow the judges to adequately evaluate and rate each performance and to provide appropriate comments.

Judging criteria terms and definitions:

- Appearance: Personal appearance, with emphasis on costuming, apparel and grooming. The contestant's costume shall be appropriate to the act.
- Stage Craft: The appearance and handling of the apparatus, special lighting effects, use of the microphone. Stage technique, movement on stage, use of stage space, etc.
- Stage presence / Audience appeal: Is the contestant comfortable, at ease, confident? Was the performer able to hold the audience's attention? Does the contestant control the show?
- Ability and Technique: The dexterity and extra skill used in performance. Was the audience surprised? Was the technique concealed in the delivery or by the use of miss direction? Were there any errors or flashes? How well did the performer handle technical difficulties or mistakes?
- Presentation: Was the act routinized? Was there a theme or continuity to the program? Choice of material, handling of the props, and/or assistants, use of the available stage space?
- Entertainment Value: The most important of all the qualities because a performer could be "Perfect" in all other criteria and fall short on having an entertaining act. Was the reaction spontaneous and/or prolonged? Was the response appropriate to the situation?
- Originality: Was there originality in effect, method, or presentation? Covers standard as well as novelty presentations, new principles, concepts, or ideas displayed in the act.
- Time: One ranking point will be deducted for each 30 seconds outside the performer's allotted 8-minute minimum or 10-minute maximum. Only one judge will record the score for the Time category. That score will be entered on each of the other judges Judging Forms.

Rating Method: Contestants will be evaluated individually in each of the above categories using a 10-point rating system as follows:

1. = Bad
2. = Very Poor
3. = Poor
4. = Mediocre
5. = Fair
6. = Good
7. = Very Good
8. = Excellent
9. = Outstanding
10. = Perfection

Judges should offer constructive commentary to entrants, give them feedback of what, in the judges' estimation, the entrant did well or not so well and explain the scoring given. The post evaluation event provides the judges an opportunity to expand upon their written comments made during the contest.

Specific Close-Up Contest Rules:

There are no microphones in the close-up competition room. You may be performing for up to 60 people. So, you will have to project your voice so everyone can hear you.

## Ring 1 Volunteer Activities

Volunteer your time so that we can grow and improve our Ring for everyone. Moving forwards, we'll publish a consolidated list of volunteer activities for our membership in the monthly SPIRIT. Opportunities from most to least recent:

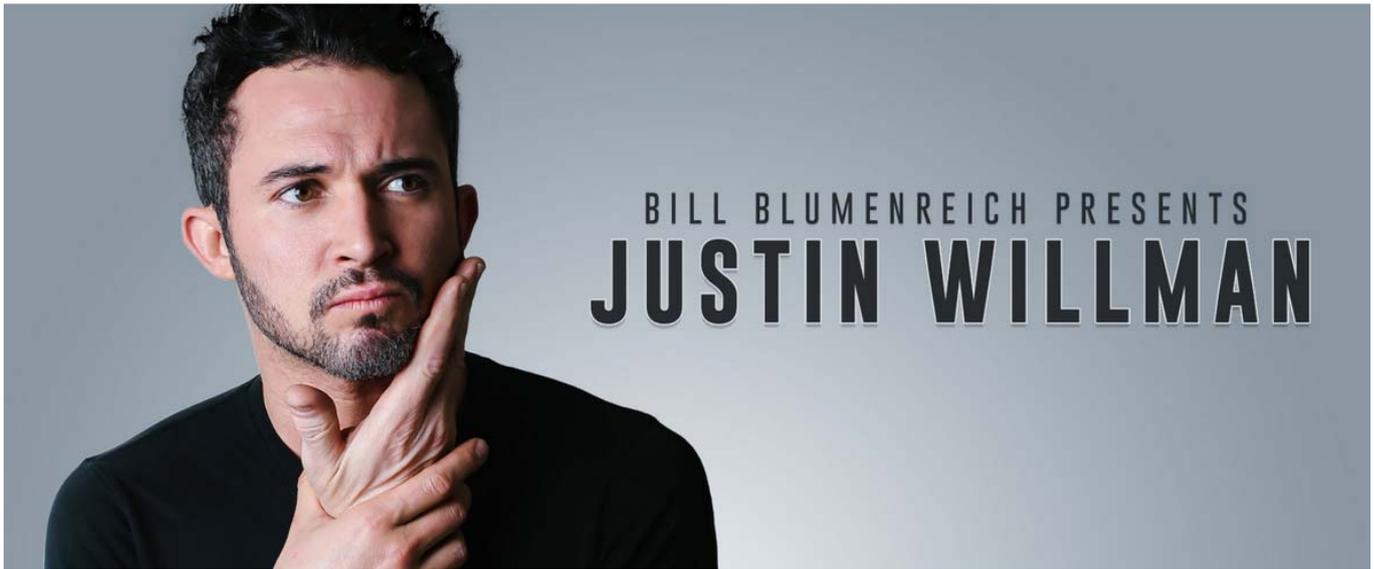
#	Task	Contact
1	Volunteer to do close-up at a table or walk-around magic at Francis Howell Central's cafeteria on Saturday, November 21st, 8-11am. There will be 500 people for a fundraiser for a girl's basketball event.	Steve Finkelstein See last page for contact info.
2	Bring new magicians or send in ideas. We need to grow our membership, especially youth magic.	Terry Richison & Steve Queen See last page for contact info.
3	Project Magic (Shriner's Hospital). See next page for details.	Darryl "D. Jay" djay1000@yahoo.com
4	Attend the monthly Ring 1 board meeting. See below for dates and times.	Terry Richison & Steve Queen See last page for contact info.
5	Write an article for the SPIRIT on any topic related to magic. Your fellow magicians will enjoy reading it!	Gary Chan See last page for contact info.

Board Meeting Dates: Apr 15, May 20, Jun 17, Aug 19, Sep 16, Oct 21, Nov 18 and Dec 16

6:30pm IBM  
7:30pm Jubilee

Location: Experience on Demand, 16020 Swingley Ridge Rd, Chesterfield, MO 63017. (Register with Terry Richison so that you get any last-minute location change notifications. His contact info is on the last page.)

Contribute and help shape the future of our organization. All members are welcome!



Born in St. Louis, Justin Willman will be returning “home” to combine comedy and magic for the perfect night out! May 2 (Sun Theater) and Aug 21 (Pageant).

Sun: <https://www.eventbrite.com/e/an-r-rated-magic-show-tickets-85712106217>

Pageant: <https://www.thepageant.com/event/justin-willman-050920/>



# May 20th



Ferràn Rizo is a full time Spanish magic professional who has previously unveiled his magic secrets to the European community. He has lectured at the top Magic Circles in Spain and conventions. Ferràn and his wife, Nataly, are both teachers at the Juan Tamariz School.

Ferràn and Nataly have created several stage shows that have been presented across Europe. They have developed their own retro style that combines art, dance and magic. Ferràn and Nataly also have their own TV show called "Increible pero Magia."

## What's Included in the lecture?

This lecture is full of practical close-up magic with cards, coins, cups, a pad and a piece of paper. There is a bit of everything, and there is something for everyone at any skill level. The tricks presented in the lecture are taken from his own professional act, so it is practical magic at its very best, tried and tested over the years. Some of the tricks will be performed by Nataly Machado who has also lectured in the UK and at the Magic Castle. This is a unique lecture full of new and original ideas.

**Decreasing Deck and Card-Case:** The magician clearly takes the cards from a card case and at his command the complete deck shrinks into a mini deck. The transformation takes place in full view of the audience and at the end of the routine, the shrunken deck is inside the mini card-case.

**Naton:** This trick will be revealed for first very time to U.S. magicians. The magician writes a prediction onto a pad, and then the spectator takes a card. When the magician reveals the pad, it represents the face-down card, claiming that it is the chosen card. Then the magician makes a magic movement and the card, which becomes a real card, showing that it is the selected card. To finish, the magician places the card on the pad, this time face-up and it becomes a real drawing. The magician can then tear the page from the pad and hand to spectator as a souvenir.

**The Three Powers:** In this trick three coins clearly disappear from the magician's hands and travel to inside an empty purse. At the end, when all the powers mix together, the magician makes the coins disappear from inside the purse and into the spectator's hands. A very powerful trick for your audience.

**My Cup:** This is Ferràn Rizo's signature piece, that has amazed magicians from all over Europe. When you learn this routine, you will have a powerful and magical piece on your hands that will even fool magicians. Spectators and audiences will be able to clearly see all the

movements but not how the trick is done. This routine also ends with an unexpected climax.

**The Phoenix Paper:** A piece of paper, which was handed to a spectator for inspection, is torn into small pieces and then rolled up into a ball. He then pierces the paper ball with a pin and sets the paper alight. In a flash, it is instantly shown to be restored into a complete piece of paper. The magician's hands can be shown clearly empty until last moment. A fantastic and visually dramatic opener

**The Storm:** In this trick, you will be able to make your audience participate in a small miracle. Your spectators will become actors and extras in a theatre play. The first act is represented by a card that will be immersed in the vastness of the deck that represents the sea. Suddenly a storm will render the card in danger, but the magician will make it disappear and reappear inside a box that was shown to be empty at the beginning of the trick.

**The Nature Box 2.0:** This is a handmade wooden box that was created originally to perform the card to the box plot. But soon, Ferràn developed new ideas which let you perform several different tricks, magic with cards, coins, banknotes, keys and predictions. In his version of The Card to The Box plot, you will be able to show the box entirely empty at the beginning of the trick and make a real card appear inside. You will also learn several other different and magical effects

## Testimonials

"Ferran & Nataly Rizo came highly recommended to me by Juan Tamariz and when I saw their lecture I could see why. They are a highly skilled and very likeable couple and have some wonderful routines and effects for members of all skill levels. I would recommend them for any club night!" - Steve Gore

"If I only had one word to define Ferràn's magic would be "elegance". Elegance in his handling, in his tricks, and the way in which he relates with his audience. Even his sense of humor is elegant. If we add to this, his rough experience and his first-rate magic, we have a great magician from head to toe" - Alberto de Figueiredo, Magic Castle & Penguin Lecturer

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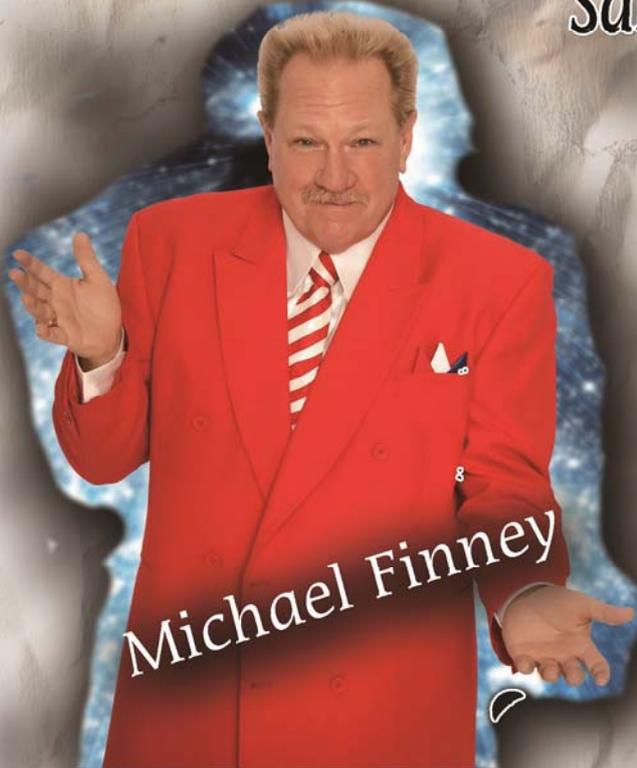
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Past President	Johnny Harper	johnnyharpermagic@gmail.com	(505) 977-8768
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Submission Deadline for Next Spirit:  
April 17, 2020  
E-mail your article to Gary Chan at  
[ring1newsletter@finderstellers.com](mailto:ring1newsletter@finderstellers.com)

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